

PHYTOPHILIA



INVITATION

Exhibition Phytophilia
20. January - 31. March 2023

Gallery Culturesphere
Horemansstraße 30, 80636 Munich



Vernissage:
Friday, 20 January 2023
18:00 - 20:00

The artist will be present.

The exhibition »Phytophilia« presents sculptural objects by Sara Martinsen alongside her material encyclopaedia on the subject of plant fibres.

Martinsen explores the aesthetic and functional potentials of plant fibres, which are of great relevance for the fields of product and textile design, applied art and architecture, especially with regards to transformative change. She has archived her collected knowledge about possible applications and ecological background information of these renewable and completely biodegradable raw materials in a digital encyclopaedia in order to make it accessible to a broad public. In addition to some sculptural works, the exhibition presents part of the extensive collection of materials from the "Phytophilia" encyclopaedia, including several well-known fibres such as Bamboo and Sisal, but also rather unknown ones such as Kapok and Kenaf. The fibres are shown in various states: natural and unprocessed; debarked; prepared for further processing; as ready-to-use fabric samples or building material.

The motivation for the long-term project was Martinsen's desire to gather comprehensive information on sustainable materials and manufacturing processes for her own furniture designs. "It was very difficult to get a complete insight into cultivation, extraction, transport and production, so I decided to start from scratch and collect all the facts and material examples I could find myself."

In addition to conveying knowledge, the designer is primarily interested in increasing sensitivity of the senses. Visitors are therefore invited to experience the exhibits haptically. In doing so, she wants to provide a deeper understanding and sensitivity for the properties of plant fibres and thus generate new impulses for future application scenarios.

The exhibition was organised by Symbio(s)cene e.V. and curated in collaboration with the gallery Culturesphere. It is accompanied by weekly free exhibition tours: every Friday at 18:00.

Symbio(s)cene is a non-profit organisation that aims to contribute to the development of new, sustainable worldviews and promote thinking beyond the Anthropocene. Demonstrating new ways of seeing is an important key to the change that is so urgently needed. Symbio(s)cene represents a holistic approach that promotes transdisciplinary dialogue between the sciences and the arts, in particular the interconnection of their distinct cultures of knowledge, approaches and methods. The aim is to give space to both the cognitive and emotional dimensions of knowledge creation processes and thus open up new perspectives for a sustainable human-nature relationship and a future worth living.

SYMBIO(S)CENE www.symbioscene.com

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